

Raisa, Rimini Sing Here For First Time As Season Nears End

By J. MacB.

Nearing the close of an unprecedented music season, Washington yet has several novelties in the concerts of the next two weeks. Premier appearances in the National Capital will be made by Rosa Raisa, dramatic soprano of the Chicago Opera, and Giacomo Rimini, baritone of the same organization.

Nina Tarasova (accent on the second syllable) will bring what is promised as a very intimate, "close-up" view of the loves, the hates, the emotions of the Russian on his native soil, in a folk-song recital.

In prospect we have the Harvard Glee Club, as a social as well as a musical feast. The Harvard Glee Club has ceased to be a group of college entertainments solely, and has "gone in for" serious music given by musicians.

Today, for the lover of "mirth and melody," for the friends of the most popular Victor artists who cheer every home, the concert of the Eight Famous Victor Artists at the Belasco at 3:30, will acquaint one with these well-known favorites. There is Henry Burr, the "sweet singer"; Billy Murray, with the contagious smile; Frank Croton, the serious singer with the rich voice; Monroe Silver, who knows how to tell a story; Fred Van Eps, a banjo wizard; Frank Banta, who keeps the piano in "the picture," and Albert Campbell and John Meyers, who complete the "famous" group.

Concerts

Raisa-Rimini Recital—Thursday.

Rosa Raisa, the world-famous dramatic soprano, and Giacomo Rimini, famous Italian baritone, both of the Chicago Opera, will be heard for the first time in Washington at the National Theater next Thursday afternoon, April 15, at 8:30 o'clock, under the management of Mrs. Wilson-Greene.

Raisa is acclaimed by the public and press as the greatest dramatic soprano in the world. Her rise has been rapid, and all musical Washington is expecting to hear her for the first time. Rimini came to this country through Toscanini, the great Italian conductor, and his figure last year with Verdi's "Otello" was one of the sensations of the opera season.

These two great artists make a specialty of duet singing, which to-

day is a novelty on the concert stage. The program will include: "Deh vieni non tardar" (Mozart); "Per la Gloria" (Caccini); "D'Anna, fanciulla" (Dante); Mme. Rosa Raisa, Arie, "Largo al factotum" ("Barber of Seville") (Rossini); Giacomo Rimini, Arie, "Casta Diva" ("Norma") (Bellini); Mme. Rosa Raisa, Duet, from "Don Giovanni" (Mozart); Mme. Rosa Raisa and Giacomo Rimini, "To voglie amarti" (Gara); "Jeunes filles" (arranged by Weckerlin); "The Star" (Rogers); "Yohreil" (Siberta); Mme. Rosa Raisa, Arie, from "Tannhauser" (Wagner); "La Partida" (Alvarez); Giacomo Rimini, "Shepherd Lullaby" (Rimski-Korsakov); "Berceuse" (Grieg); "Volga Boat Song" (arranged by Balakirev); Mme. Rosa Raisa, Duet, from "Mignon" (Ambrosius Thomas); Mme. Rosa Raisa and Giacomo Rimini.

Russian Yvette Guilbert. Nina Tarasova, called the Russian Yvette Guilbert, who has a charm of personality but rarely encountered, with a rich and colorful contralto voice and a unique dramatic talent, will be heard for the first time in Washington at the National Theater, Friday afternoon, under the local management of T. Arthur Smith.

Fresh from the Russian steppes a year ago, she made her appearance unheralded in the Maxine Theater in New York, and made such a volcanic impression upon her audience that she was at once hailed as a new Yvette Guilbert. Since then her fame has grown, and she is regarded as one of the rarest artists of the concert stage.

Tarasova will sing "My Country," "The Spying Moon," "The Lullaby," "Kumushka," "Song of the Volga," "Child," "May the Dear Lord Have Pity on You," "Kalinka," "The Days of Long Ago."

She says of her Russian folk songs: "You must understand the life, the psychology, of the peasants. You have to dream with them, cry with them, dance with them in their humble surroundings before you can peep into their souls."

She will also sing "Maman dites moi" (Bergere of eighteenth century, French), "My Lullaby," "Comin'

Famous "8" Victor Artists In Concerts Today



BILLY MURRAY
HENRY BURR
FRED VAN EPS
FRANK BANTA
JOHN MEYERS

of
Famous Victor "8."
At
Shubert-Belasco
Today at 3:30

"Thro' the Rye," and "Big Brown Bear," by Manna Zucca. As assisting artist Nicola Thomas, violinist, will play "Melody" (Tchaikovsky), "Serenade" (Arensky), "Variations" (Tartini), "Ave Maria" (Schubert-Wilhelm), "Perpetuum Mobile" (Grieg), and "Polonaise" (Wienawski). Lazar S. Weiner will be at the piano. Seats may be had at the office of T. Arthur Smith, 1206 G street.

Harvard Glee Club April 20. The Harvard Glee Club, under the leadership of Dr. Davidson, will be heard at the National Theater Tuesday afternoon, April 20, at 4:30 o'clock under the management of Mrs. Wilson-Greene.

The Harvard Glee Club separated last fall from the banjo and mandolin clubs and adopted a program of serious music, of a standard unexcelled in this country. In establishing itself on this basis, the club had three main objects: To give the members of the club itself something of permanent value; to familiarize the undergraduate body with good music; to enable Harvard to help in developing a high musical sense in the American public. The concerts in New England have created nothing less than a furore, and it is said of Dr. Davidson, as a conductor, that there is not a director of choral singing in Boston or New York to compare with him.

Seats are now on sale at Mrs. Greene's concert bureau, in Droops, Thirteenth and G streets.

Coleridge-Taylor's "Hiawatha." The Howard University Choral Society, with famous soloists, will give the Indian cantata, "Hiawatha," of Coleridge-Taylor at the First Congregational Church, Tenth and G streets, next Friday at 8 p. m. This choral club, under the direction of Lulu Vere

Children, is a chorus of mixed voices that has won much praise from musicians. The solo parts of "Hiawatha" will be sung by Florence Cole Talbert, called the most distinguished lyric soprano of the colored race; Enoch Aleck, tenor of New York, and William Simmons, baritone. Mrs. Talbert is from Detroit, Mich. She was educated in music in California, her native State, and at the Chicago Musical College, where she was the winner of the "Diamond Medal."

The accompaniments will be played by Reginald Lewis and Madeline Coleman, pianists.

Convert Your Silent Piano Into a Player-Piano. Today—there should be an Ampico. You can make sure that there will be one in your home tomorrow if you will call and investigate how easily they can be had.

The Ampico in the Marshall & Wendell Piano at \$925 Up

Arthur Jordan Piano Co. 1239 G Street N. W. Home of the Chickering Piano, HOMER L. KITT, Secy. and Treas.

"FAMOUS EIGHT" IN CONCERT TODAY

New Songs Vie With Old on Program Arranged by Jordan Piano Company.

The program of the Eight Famous Victor Artists, who will appear in person at the concert presented by the Arthur Jordan Piano Company at the Belasco Theater this afternoon at 3:30 o'clock, contains many of their established favorite songs and many new selections that promise to rival their "best sellers."

Opening chorus, entire company; tenor solo, "Little Mother of Mine," "Girl of My Heart," Albert Campbell; tenor and baritone duet, "Gypsy Moonbeam," "My Rose of Romania," Henry Burr and John Meyers; bass solo, "Exhortation," "Didn't It Rain," Frank Croton; stories and songs, Monroe Silver; Sterling Trio, "Mummy Mine," "Let Me Dream," Burr, Campbell and Myers; banjo solo, "Marriage Belle," melody of popular airs, Fred Van Eps; tenor solo, "Was There Ever a Pal Like You?" "In the Heart of a Fool," Henry Burr; tenor solo, "I'll See You in C-u-b-a," "Wait Till We Get Them Up in the Air, Boys," Billy Murray; piano duet, "Swanee," "Harlem Life," Frank Banta and Van Eps; tenor duet, "I Am Climbing Mountains," Campbell and Burr; baritone solo, "I'm Waiting for Ships," "I'm Aching for the Sight of You," John Meyers; songs and stories, "Cohen at the Picnic," "Cohen at the Fair," Monroe Silver; bass solo, "On the Road to Mandalay," "Gypsy Love Song," Frank Croton; banjo solo, "Mystery," Fred Van Eps; Peerless Quartet, "Swing Along," "Buddha," Campbell, Burr, Myers and Croton; tenor solo, "I'm Waiting for the Sight of You," John Meyers; songs and stories, "Cohen at the Picnic," "Cohen at the Fair," Monroe Silver; bass solo, "On the Road to Mandalay," "Gypsy Love Song," Frank Croton; banjo solo, "Mystery," Fred Van Eps; Peerless Quartet, "Swing Along," "Buddha," Campbell, Burr, Myers and Croton; tenor solo, "I'm Waiting for the Sight of You," John Meyers; songs and stories, "Cohen at the Picnic," "Cohen at the Fair," Monroe Silver; 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